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### **Basic Principles Governing the Handwriting:**

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1. Handwriting is a production of series of movements based on the mental conceptions of letters.
2. Every person's handwriting has its own individuality.
3. A mature handwriting is a product of habit.
4. Handwriting is not mechanically produced.
5. Ordinarily a person is not aware of his own individual characteristics.
6. A persons skill has an optimum limit, therefore it is not easy to forge the handwriting of another.
7. Handwriting is changeable.

The handwriting is not mechanically reproduced as hand is not a machine, it is a living organ the physiological moments cannot be repeated identically, hence no two writings of a person can be identical therefore obviously there will be some variations between the handwriting of the people. The most fundamental characteristics are the movement. The movement is used to denote the chief organ involved in making a writing which suggest a stage reached in the acquisition of skill.

There are four principal movements-

1. Finger movement
2. Wrist movement
3. Forearm movement
4. Whole arm movement

As per Newton bater the description of writing movements is clearly specific and are more apt. "Usually four movements are used in writing namely finger movement, finger and wrist movement, finger and forearm movement and full arm movement". In respects of wrist movement, the action of the finger and the wrist takes place and is restricted up to the wrist and in respect of forearm movement the muscles of the fingers, hand and arm takes place.

The handwriting is the result of independent but integrated movements of fingers, wrist and arm. Any writing, be it poor or skillful, natural or unnatural involves the movement of these 3 organs. Since handwriting is the product of a series of habitual movement which vary within certain limits. There is need to understand the movement pattern and it is better understood when the handwriting is viewed as a process. A greater skill is acquired by a higher order of movement. The movement implies speed which is classified broadly as slow, medium or rapid. The next is line quality which is one of the significant qualities in handwriting, The movement is feature of tremor involves sharp and

obvious devious deviation from and return to the track. The movements of quality is developed in a rhythm which emphasis quality of movements with a perfects coordination, delicate adjustments and skillful control of muscular movements. Besides that the movement is also classified by strength and force in addition to speed, continuity, pen control and skill. Another characteristics connected with movement is alignment. The alignment may be horizontal, ascending or descending. It may also be straight, curved or irregular.

In a handwriting analysis style is a complex characteristic, it consists of manner of writing using of fixed design of letters. Style characteristics are the most obvious features in handwriting which account for the pictorial appearance. Thus style is connected with the movement pattern. Style is as impossible for a person to write two different individualized styles of writing with equal skill and intermixing these characteristics.

By

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